


"Stop, Collaborate and Listen!" - Sonic Adventures in Identity



We are witnessing a hyper-abundance in discourses around identity: Contemporary politics across the world focus on narratives of belonging, nationality, and culture in order to define borders and shape commonalities.

At the same time, trans-cultural communities emerge around globally shared personal interests, and forge new kinds of identities, often embodied in non-physical spaces like the internet.

Identities are transient and shaped around a large variety of variables, like gender, class, race. More than just theoretical constructs, each of these notions

has its physicalities. In this seminar, we will approach different concepts of spatial identity in order to explore how their realities sonically manifest in Kazakhstan and Switzerland. What narratives emerge around topics of (non-) belonging, and how do these sound? Who gets to tell what stories, and under what circumstances?

Time Schedule

The seminar consists of six sessions (Almaty time):

(1) 11.03./ (2) 25.03.
(22:15-01:30)

+

(3) 08.04./ (4) 22.04./ (5) 13.05./ (6)
20.05. (21:15-00:30)

--> *If you want to participate, but the hours are too late for you, send us a short email we will try to find a solution.* and pre-performative formats can accompany it.



Our aim is not to value identities by debunking myths or by exposing traditions. Rather, we would like to explore sonic identities collaboratively and through a shared artistic practice.

For this seminar, participants from Almaty will collaborate with young artists from Zurich (more information on the partner organisation below) and create a short audio-narrative episode (this

can be a podcast, music, soundscape, field recording, sonic mapping etc.). It should reflect their experiences and ideas around the topics of identity and belonging in a globalized world.

The final result will be sent as a mix-tape; pre-performative formats can accompany it.

The seminar begins with a short introduction to audio-recording and editing tools as well as narrative practices that explore and embody identities. It will also provide a theoretical framework, which gives further points of departure for the exploration of the main topics.

Re-levant Literature

Kwame Anthony Appiah (The Lies That Bind), Francis Ma (Identity), Rosi Braidotti, Toni Morrison, Brandon Labelle (Sonic Agency), Salomé Voegelin (Sonic Possible Worlds, The Political Possibility of Sound)

The sessions are streamed live (with a video-conference tool similar to skype). Participants can take part with their mobile phones or computers.

Fukuyama, Stuart Hall,

The sessions will explore examples of sonic narratives and a small part of each session will be given to the reading of a series of selected texts.

--> A reader with selected texts will be provided.
The seminar will be held in English, (some) Russian. Participants should have a basic understanding of English.

The seminar will be taught by:

Claudio Bucher

is a musician, producer and journalist. He has produced and played in various Swiss Hip-hop acts and has toured worldwide. His writings explore topics of transculturality. He currently lives and works in Dresden and Zurich.

Rada Leu

is an artist and musician. She has illustrated various comic books, co-founded an off-space for independent publishing and is part of the girl-band Acid Amazonians. She makes digital and acoustic music.

Peter Trænkle

is a sociologist and artist. His research interest lies in topics of space, technology, identity and the production of common everyday normality. Currently he is working on a speculative project about the Swiss Alps (3000peaks.com).

to apply, write us some lines on what motivates you to participate, what you are interested in and how the seminar resonates with your artistic practice

dead-line 29.02.2020 apply@qwas.ch

--> feel free to send us your portfolio (only a single pdf)

The partner organization for this project is the Zurich University of the Arts (ZHdK), Switzerland's largest art university. It has been hosting the transcultural collaboration project "QWAS: Migrating Dialogue" since 2017. The project is a close collaboration with the School of Artistic Gesture in Almaty.



hdK
Zürcher Hochschule der Künste
Zurich University of the Arts

Z

